

Violin II

Japán dalok

vázlatok mezzoszopránra és vonósnégyesre

fordította: Kosztolányi Dezső

TÜCSÖK (népdal)

Beischer-Matyó Tamás

$\text{♩} = 126$

col legno sim.

pppp

8

15

22

6



MADÁR (népdal)

$\text{♩} = 126$ ($\text{♩} = 252$)

in modo ord.

f $\text{f} > \text{p}$

8

pizz. arco

f $\text{f} > \text{p}$ *pp* $\text{pp} < \text{mp}$

14

pizz.

f $\text{f} < \text{ff}$



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SZÜRET (népdal)

♩ = 76

arco ; con sord.

Musical score for Szüret (népdal) in 4/4 time. The score consists of five staves. The first staff begins with a piano (p) dynamic. The second and third staves are marked with a '3' above the first measure, indicating a triplet. The fourth staff continues the melodic line. The fifth staff features a long, sweeping melodic line starting with a pianissimo (pp) dynamic, followed by a section marked ppp.

VÁRAKOZÁS (Nukata hercegnő)

♩ = 76

senza sord.

senza vibr.

Musical score for Várakozás (Nukata hercegnő) in 4/4 time. The score consists of four staves. The first staff begins with a pianissimo (pp) dynamic. The second and third staves continue the melodic line with various ornaments and slurs. The fourth staff features a section marked 'sul pont.' (sul ponticello) with a mezzo-piano (mp) dynamic, followed by a triplet of eighth notes marked with a '3' and a 'mp' dynamic.

27 in modo ord.

mp f *pp*

34

TAVASZ (népdal)

$\text{♩} = 132$

p *ff*

MAGASAN (Bashō Matsuo)

$\text{♩} = 92$

p *p < >* *f* *mf* *pp*

7

NYOMOK (Shizuka Gozen)

$\text{♩} = 60$
con sord.

pp

6

11

FENYŐ (Ryōta Ōshima)

♩ = 132

senza sord.

Musical score for Fenyő (Ryōta Ōshima). The piece is in 3/4 time with a tempo of 132 beats per minute. It begins with a *ff* dynamic and a *senza sord.* instruction. The first staff (measures 1-4) features eighth-note triplets. The second staff (measures 5-8) continues with eighth-note triplets. The third staff (measures 9-13) includes a *p* dynamic and a *ppp* dynamic. The fourth staff (measures 14-17) features a *p* dynamic and a *ppp* dynamic. The piece concludes with a final measure.

EMLÉKEZÉS (Bashō Matsuo)

♩ = 120

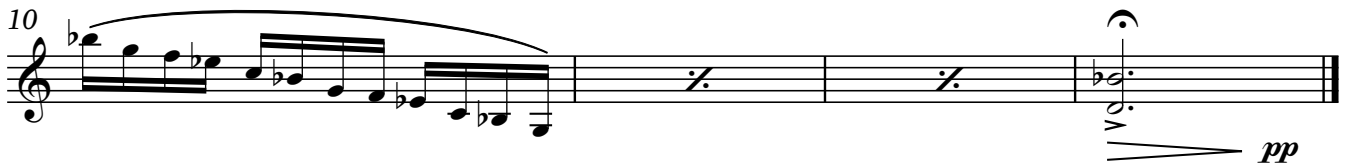
Musical score for Emlékezés (Bashō Matsuo). The piece is in 4/4 time with a tempo of 120 beats per minute. It begins with a *mf* dynamic and a *p* dynamic. The first staff (measures 1-5) features eighth-note triplets. The second staff (measures 6-10) includes a *mf* dynamic, a *p* dynamic, a *tr* (trill) instruction, and a *pizz.* (pizzicato) instruction. The third staff (measures 11-14) features a *mf* dynamic, a *p* dynamic, a *pp* dynamic, and a *mp* dynamic. The piece concludes with a final measure.

HULLÁS (Kintsune Saionji)

♩ = 126

arco

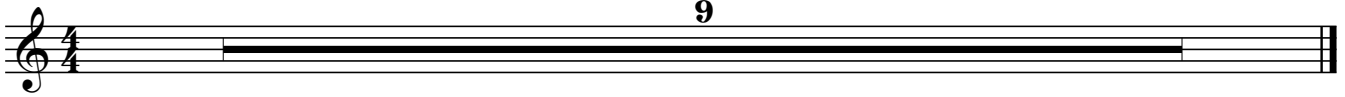
Musical score for Hullás (Kintsune Saionji). The piece is in 3/4 time with a tempo of 126 beats per minute. It begins with a *ff* dynamic and an *arco* instruction. The first staff (measures 1-4) features eighth-note triplets. The second staff (measures 5-8) includes a *ff* dynamic and a *pp* dynamic. The piece concludes with a final measure.



BÚCSÚ (népdal)

♩ = 52

9



CSERESZNYEFA (Tomonori Ki no)

♩ = 112

pizz.



TÜCSÖK (Bashō Matsuo)

♩ = 63

arco

